

Fear No Colours Bucket Men by Samuel Skoog



'It's the same as always. It's a farce I tell you. Going to be another dragging day'

Somewhere in the unseen depths of a faceless government building, two individuals are turning up for work. One is right on time. The other is running late, as usual. It's always the same around here. But they work hard, and they take pride in their work. Turn up, swap stories, tip, tape, fan and home. Same shit, different day, but it could be a lot worse. It's a living after all, and at the end of the day, someone's gotta do it. If only upstairs would fix the bloody kettle. But as the week presses on, and the illusions of these two men's world gradually fall apart, they are finally faced with the possibility that something is wrong. Or maybe, everything is going exactly according to plan.

Samuel Skoog's play is an absurdist take on the banalities of evil and the truths we invent to relentlessly rationalise modern life. Told through rapid-fire banter in a frantic, disturbingly comic duologue, it brings the styles of the classic absurdist to a late capitalist world where everyone is a potential competitor, nothing is gained without someone else's expense, and truth is a commodity. **Bucket Men** invites you in to a surreal, humorously horrifying world of smiling pigs, sadism, big brother and of course, buckets.

Fear No Colours is a Glasgow-based theatre company committed to visceral and affective performance practice across disciplines. Following their critically acclaimed productions of *Cleansed* by Sarah Kane at the 2015 Edinburgh Festival Fringe, *Mercury Fur* and *Dark Vanilla Jungle* by Philip Ridley at the 2016 Festival, and the Scottish Arts Club Theatre Award nominated *Penetrator* by Anthony Neilson at the 2017 Festival, the company returns again with their most ambitious material to date. The company also perform *To Have Done With the Judgement of God* at **C too**.

'Brash, bold and fantastically grimy, 'Penetrator' is a play that demands to be experienced' ★★★★★ *ThreeWeeks* on *Penetrator*

'Glaswegian company of young adults who manage with nothing but talented actors and outstanding direction' ★★★★★ *ThreeWeeks* on *Mercury Fur*

'Simply a staggering and barbaric piece of theatre' ★★★★★ *EdFringe* *Review* on *Cleansed*

www.fearnocolours.com

Listings Information

Venue	C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates	1-18 Aug
Time	17:45 (1hr00)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2018/bucket-men
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Rosie Wake
artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

Adam House
Chambers Street
Edinburgh EH1 1HR

Ticket collection at any C venue

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box office tel 0131 581 5555

email press@Cvenues.com
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